

# The Chamber Music Society of Logan

36th Season  
2016-2017



Photo | Mary Kay Gaydos Gabriel

## frystreetquartet

Tuesday, September 20, 2016  
 Tuesday, November 15, 2016  
 Thursday, February 16, 2017

CMSL season series subscribers receive a 50% discount to any of the above FSQ concerts

PRSRT STD  
 U.S. POSTAGE  
 PAID  
 PERMIT NO. 17  
 LOGAN, UTAH

PO BOX 3620  
 LOGAN, UT 84323-3620



ADDRESS SERVICE REQUESTED

## SEASON SUBSCRIPTIONS & BENEFITS

### BE A PART OF CMSL

#### BECOME A SEASON SERIES SUBSCRIBER

Subscribing to all five Chamber Music Society of Logan concerts offers you great savings, helps ensure sustainability of future concerts, and brings top-quality performers and arts-in-education programs to our community.

#### SUBSCRIBER BENEFITS

- **SAVINGS:** Save 20% off single ticket prices
- **BONUS:** Bring a friend ticket voucher for select concerts
- **COMMUNITY:** Special invitations to social events that bring fellow chamber music lovers together
- **DISCOUNTS:** Along with your subscription, you will receive 50% off Fry Street Quartet concert tickets at USU

### TICKET OPTIONS

- SEASON SERIES:** Regular **\$96**, Student **\$40**
- MINI-SERIES - 3 concert option:** Regular **\$66**, Student **\$27**
- SINGLE CONCERT:** Regular **\$24**, Student **\$10**

Season series and mini-series options available through this flyer, or may be purchased online or by phone through the CCA Box Office: [www.arts.usu.edu](http://www.arts.usu.edu) or **435.797.8022**



Photo | Rachel Hudson



[www.cmslogan.org](http://www.cmslogan.org)



CONCERT SERIES AND OUTREACH ACTIVITIES ARE SUPPORTED, IN PART, WITH FUNDS PROVIDED BY MARIE ECCLES CAINE FOUNDATION – RUSSELL FAMILY, CACHE COUNTY RAPZ TAX, CITY OF LOGAN CULTURAL ARTS FUNDING, THE WESTERN STATES ARTS FEDERATION (WESTAF), AND THE NATIONAL ENDOWMENT FOR THE ARTS. THE UTAH DIVISION OF ARTS & MUSEUMS, THE WESTERN STATES ARTS FEDERATION (WESTAF), AND THE NATIONAL ENDOWMENT FOR THE ARTS.



# 2016 - 2017 36th CONCERT SEASON



## THE EASTMAN NIBLEY HATCH OPENING CONCERT

### ST. LAWRENCE STRING QUARTET

Thursday, October 6, 2016

Established in 1989, the St. Lawrence String Quartet earned international recognition within a few years, winning both the Banff Quartet Competition and the Young Concert Artists audition in 1992. The group has since developed an undisputed reputation as a truly world class chamber ensemble. The St. Lawrence continues to build its reputation for imaginative and spontaneous music-making through an energetic commitment to the great established quartet literature, as well as the championing of new works.

"just about everything one wants... precision, **WARMTH** and an electricity ..."  
- *The New York Times*

### IMANI WINDS

Thursday, November 10, 2016

Imani Winds has established itself as one of the most successful chamber music ensembles in the United States. Since 1997, the Grammy-nominated quintet has taken a unique path, carving out a distinct presence in the classical music world with its dynamic playing, culturally poignant programming, adventurous collaborations, and inspirational outreach programs. With two member composers and a deep commitment to commissioning new work, the group is enriching the traditional wind quintet repertoire while meaningfully bridging European, American, African and Latin American traditions.

"exuding a **SULTRY** sophistication during performances"  
- *The Washington Post*

### SŌ PERCUSSION

Tuesday, January 31, 2017

Sō Percussion is a percussion-based music organization that creates and presents new collaborative works to adventurous and curious audiences and educational initiatives to engaged students, while providing meaningful service to its communities, in order to exemplify the power of music to unite people and forge deep social bonds. With its innovative multi-genre original productions, sensational interpretations of modern classics, and "exhilarating blend of precision and anarchy, rigor and bedlam," (The New Yorker), Sō Percussion has redefined the scope of the modern percussion ensemble.

"explosive new **ENTHUSIASM** for percussion music old and new."  
- *The New York Times*

### MORGENSTERN TRIO

Tuesday, February 28, 2017

Soon after emerging on the German music scene, the Morgenstern Trio was awarded top prizes and awards, such as the prestigious Kalichstein-Laredo-Robinson Trio Award in 2010, the most prestigious piano trio prize in the United States. This prize catapulted them into prominence with performances in the Kennedy Center in Washington, DC, and at Carnegie Hall and other venues in New York City, followed by concerts throughout the country.

"polished technique and musical **IMAGINATION** that I thought had vanished from the scene."  
- *The Washington Post*

### ENSO QUARTET

Thursday, March 23, 2017

Founded at Yale University in 1999, the Enso String Quartet has, in a decade and a half, risen to the front rank of string ensembles. Drawn to the string quartet repertoire because of its richness and diversity, the ensemble is committed to exploring the four corners of that repertoire. The Enso regularly performs the classics of the string quartet literature, but also champions lesser-known works, along with much contemporary music, including works the Enso has commissioned. The ensemble also performs many of its own transcriptions, including arrangements of 16th Century Renaissance music.

"**SMOLDERING POWER** — half honey, half molten lava — and beautifully integrated playing."  
- *The Washington Post*

Concerts begin at 7:30 p.m. in the Manon Caine Russell Kathryn Caine Wanlass Performance Hall on the campus of Utah State University.

Programs are subject to change. Please, no children under the age of 8

[www.cmslogan.org](http://www.cmslogan.org)

EXCEPTIONAL  
**ARTISTS**  
INCOMPARABLE  
**SETTING**

## TICKET ORDERS & CONTRIBUTIONS

	Quantity	Circle Rate	Total
SEASON PACKAGE (5 tickets) Regular <b>\$96</b> , Student <b>\$40</b>	_____	\$96 / \$40	\$ _____
MINI-SERIES (3 tickets) Regular <b>\$66</b> , Student <b>\$27</b> Select three concerts:	_____	\$66 / \$27	\$ _____
<input type="checkbox"/> St. Lawrence String Quartet	<input type="checkbox"/> Imani Winds	<input type="checkbox"/> Sō Percussion	
<input type="checkbox"/> Morgenstern Trio	<input type="checkbox"/> Enso Quartet		
			Ticket Total \$ _____

### YOUR TAX DEDUCTIBLE CONTRIBUTION

(Select desired level)

- Underwriter (\$5,000+)
- Sponsor (\$2,000+)
- Benefactor (\$600+)
- Patron (\$300+)
- Donor (\$150+)
- Friend (\$75+)

Contribution \$ \_\_\_\_\_  
Grand Total, Amount Enclosed \$ \_\_\_\_\_

Name(s) to be listed in program: \_\_\_\_\_

Tickets will be mailed in September to the following:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Send this form with a check payable to:  
Chamber Music Society of Logan • P.O. Box 3620 • Logan, Utah 84323-3620

Purchase tickets and donate online at  
[www.cmslogan.org](http://www.cmslogan.org)

